

CHERE MONDE

By Joe & Glad Tridico, Metairie, La.

("Chere Monde" is French for the tune title, "Dear World." You will come close to the correct pronunciation if you say, "Share Mond.")

RECORD: "Chere Monde" - Hi-Hat 902 (SLOW RECORD SLIGHTLY)

FOOTWORK: Opposite; directions for M except as noted

MEASURES

INTRODUCTION

1-8 WAPT; WAIT; APT,-,PT,-; TOG(CP),-,TCH,-; VINE,-,2,-; 3,-,4,-; PIVOT,-,2,-;
W TWIRL,-,2(to CP),-;

1-2.Wait(3 pickup notes & 2 meas) in Open-fcg M fcg wall;;

3-4.Apt on L,-, pt R twd ptr,-; Tog on R to CP,-, tch L to R,-;

5-6.Vine LOD swd L,-,XRIB(both XIB),-; Swd L,-,XRIF(both XIF),-;

7..Do a cpl pivot in 2 steps L,-,R to end M fcg LOD),-;

8..W twirls RF as M walks fwd 2 steps L,-,R to end in CP M fcg LOD,-;

DANCE

1-4 (CP LOD)WALK,-,2,-; (Scis)SIDE,CLOSE,CROSS(SCar),-; WALK,-,2,-;
(Scis)SIDE,CLOSE,CROSS(Bjo),-;

1..In CP walk fwd LOD 2 slow steps L,-,R,-;

2..Swd L, close R, cross L in front(W XIB)to SCAR fcg diag LOD & wall,-;

3..In SCar diag twd LOD & wall walk 2 slow steps R,-,L,-;

4..Swd R,close L, cross R in front(W XIB) to BJO fcg diag LOD & COH,-;

5-8 (CP)SIDE,CL,SIDE,CL; SIDE,-,THRU,-; TURN TWO-STEP; TURN TWO-STEP;

5..Blend to CP M fcg wall swd L,close R,swd L,close R swd down LOD;

6..Slow swd L LOD,-,slow thru R (both XIF) to momentary SCP,-;

7-8.Blend to CP & do 2 RF turning two-steps L,R,L,-; R,L,R to CP M fcg LOD,-;

9-12 FWD,-,CHECK,-; (Fishtail)CROSS,SIDE,FWD,IK; FWD,-,SIDE,CLOSE; SIDE,CL,SIDE,-;

9..CP slow fwd L,-,R to BJO & check fwd mvmt,-; (In Bjo next 5 meas)

10..Cross L in bk of R, slightly swd twd wall on R, fwd LOD on L, lock R in bk of L(W XIF on R, swd L, bwd R, lock L in front of R);

11..In Bjo fwd slow L,-, quickly swd R twd wall, close L;

12..Quick swd twd wall on R, close L, swd R,-;

13-16 SIDE,TCH,SIDE,TCH; RUN,2,3,-; MANUV,-,SIDE,CL; PIVOT,-,2(to CP LOD),-;

13..Still in Bjo in small fast steps swd L(sway slightly),tch R, swd R, tch L;

14..Run fwd 3 small steps L,R,L,-;

15..Step thru on R manuv to CP M fcg RLOD(W XLIB),-,qu swd L twd wall,close R;

16..Pivot RF turning bwd L,-, fwd LOD on R to end CP M fcg LOD,-;

17-20 FWD,-,2,-; 3,-,4,-; PT SIDE,-,DRAW,CL; PT SIDE,-,DRAW,CL;

17-18.In CP walk fwd LOD 4 slow steps L,-,R,-; L,-,R,-;

19...Pt L swd twd COH(W pt R),-,draw L to R, quickly close L & take wt;

20...Pt R swd twd wall(W pt L),-,draw R to L, quickly close R & take wt;

21-24 FWD,-,2,-; 3,-,TURN,-; PT SIDE(TWD LOD),-,DRAW,CL; PT SIDE(twd RLOD),-,DRAW,CL;

21-22.Repeat the action of Meas 17-18 exc on last step turn ¼ RF to face wall;;

23...Pt L swd twd LOD(W pt R),-,draw L to R, close & take wt on L;

24...Pt R twd RLOD(W pt L),-,draw R to L, close & take wt on R,-;(Styling Note: Bend supporting knees on pt step & straighten on draw,close)

25-28 (Bfly)SIDE,-,BEHIND,-; SIDE,CL,SIDE,-; RK FWD(OP),-,RECOV(Bfly),-;

(RLOD)SIDE,CLOSE,SIDE,-;

25..In Bfly M fcg wall swd LOD on L,-,cross R in bk(W XIB),-;

26..Starting on M's L do a swd two-step LOD L,R,L,-;

27..Release lead hands & swing trailing hands thru to OP & rock fwd LOD on R,-, recover on L & blend to BFLY M fcg wall,-;

28..Start M's R do a swd two-step RLOD releasing M's R hand & W's L on ct 3 to end in near L-OP fcg RLOD & M's L hand & W's R joined R,L,R,-;

29-32 (Rev solo)TURN TWO-STEP; (On around)TWO-STEP(to CP); DIP BK,-,RECOV,-;

PIVOT,-,2(to SCP),-;

29-30.Start M's L & move RLOD with 2 solo turning two-steps(M RF & W LF) making approx ¾ turn to end in CP M fcg wall;;

31...In CP dip bwd twd COH on L,-, recover on R,-;

32...Pivot RF in 2 slow steps L,-,R & end in SCP fcg LOD,-;

33-36 (Hitch)FWD,CL,BK,-; BK,CL,FWD,-; TWIRL,-,2,-; WALK,-,PICKUP,-;

33..In SCP hitch fwd LOD on L,close R, bwd L,-;

34..Bwd RLOD on R, close L, fwd R,-;

35..W twirls RF as M walks fwd LOD 2 slow steps L,-,R,-;

36..Walk fwd slow L,-,fwd R picking up W to CP with M fcg LOD,-;

DANCE GOES THRU TWICE

On 2nd time thru in Meas 36 walk fwd LOD L,-,R(omit pickup) & end BFLY M fcg wall,-;

END: (Bfly)STEP,-,KICK,-; IN PLACE,SHAKE,SHAKE,-;

1-2 In Bfly M steps L in place,-,turn slightly LOD & kick R in front(both kick IF),-;
Face ptr & close R to L, keeping feet still shake body twice on cts 2 & 3,-;